

Recorded by FALL OUT BOY  
**UMA THURMAN**

FLUTE/PICCO.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

03745934  
Uma Thurman

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B $\flat$  CLARINET

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**Fast Rock**

*mf* 9 *f* 17 *ff* 25 *ff* 33 *ff* 41 *f* 49 *ff* 57 *f* 65 *fff*

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E♭ ALTO SAX

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B<sup>b</sup> TENOR SAX

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3rd B $\flat$  TRUMPET

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F HORN

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for F Horn of 'Uma Thurman'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff starts with a *mf* dynamic and includes a measure marked with a circled '9'. The second staff has a *ff* dynamic and a measure marked with a circled '17'. The third staff has a *f* dynamic and a measure marked with a circled '25'. The fourth staff has a *ff* dynamic and a measure marked with a circled '33'. The fifth staff has a *mf* dynamic and a measure marked with a circled '41'. The sixth staff has a *ff* dynamic and a measure marked with a circled '57'. The seventh staff has a *f* dynamic and a measure marked with a circled '65'. The score concludes with a *fff* dynamic marking.

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mf f 9 17 25 33 41 49 57 65 fff

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2nd TROMBONE

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Fast Rock

mf f

ff

2 3 3

mf ff

f ff

mf f

ff f

ff

fff

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mf f

ff

2 3 3

mf ff

f ff

mf f

ff f

ff

fff

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BARITONE B.C.

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BARITONE B.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

03745934  
Uma Thurman

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Recorded by FALL OUT BOY  
**UMA THURMAN**

TUBA

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock 8 9

9 17 25 33 41 49 57 65

*f* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

Detailed description: This is a musical score for the tuba part of the song 'Uma Thurman'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Fast Rock' and the starting measure is 8. The score consists of eight staves of music. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music features a driving, rhythmic pattern with various articulations and accents.

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Fast Rock 8 9

9 17 25 33 41 49 57 65

*f* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

Detailed description: This is a musical score for the tuba part of the song 'Uma Thurman'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Fast Rock' and the starting measure is 8. The score consists of eight staves of music. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music features a driving, rhythmic pattern with various articulations and accents.

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03745934  
Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

ELECTRIC BASS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock 8 9

ff f ff mf f ff f ff f ff f fff

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Uma Thurman

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**UMA THURMAN**

ELECTRIC BASS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock 8 9

ff f ff mf f ff f ff f ff f fff

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Uma Thurman

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Recorded by FALL OUT BOY

# UMA THURMAN

MALLET PERCUSSION  
Bells, Xylophone, opt. Marimba

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Xylo. and opt. Marimba

Musical score for Mallet Percussion of 'Uma Thurman'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a note of (-Bells). The second staff has a measure rest of 4, then a dynamic of *ff*, and a note of +Bells. The third staff has a measure rest of 25, then a dynamic of *mf*, and a note of (-Bells). The fourth staff has a measure rest of 41, then a dynamic of *mf*, and a note of (-Bells). The fifth staff has a measure rest of 49, then a dynamic of *f*, and a note of (-Bells). The sixth staff has a measure rest of 57, then a dynamic of *ff*, and a note of (-Bells). The seventh staff has a measure rest of 65, then a dynamic of *ff*, and a note of +Bells. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *ff*, and *f*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. Performance instructions include 'Rolls - Xylo., Mar. only' and 'Xylo. only'.

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03745934  
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

MALLET PERCUSSION  
Bells, Xylophone, opt. Marimba

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Xylo. and opt. Marimba

Musical score for Mallet Percussion of 'Uma Thurman'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a note of (-Bells). The second staff has a measure rest of 4, then a dynamic of *ff*, and a note of +Bells. The third staff has a measure rest of 25, then a dynamic of *mf*, and a note of (-Bells). The fourth staff has a measure rest of 41, then a dynamic of *mf*, and a note of (-Bells). The fifth staff has a measure rest of 49, then a dynamic of *f*, and a note of (-Bells). The sixth staff has a measure rest of 57, then a dynamic of *ff*, and a note of (-Bells). The seventh staff has a measure rest of 65, then a dynamic of *ff*, and a note of +Bells. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *ff*, and *f*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. Performance instructions include 'Rolls - Xylo., Mar. only' and 'Xylo. only'.

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03745934  
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

SNARE DRUM

Fast Rock  
Stick Clicks

9 Closed Hi-Hat or Rims

17

25 Closed H.H. or Rim

33 H.H. or Rim

41 H.H. or Rim

49

57 H.H. or Rim

65

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Uma Thurman

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Arranged by MATT CONAWAY  
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SNARE DRUM

Fast Rock  
Stick Clicks

9 Closed Hi-Hat or Rims

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Uma Thurman

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**UMA THURMAN**

CYMBALS

Words and Music by **ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

**Fast Rock**

9 Hold for S.D. (This part for extra players)

8

Hi-Hat

*mf*

Cr.

*f*

17

Choke

H.H.

*mf*

25

H.H.

Cr.

*ff*

*mf*

33

H.H.

Cr.

*ff*

*f*

41

8

49

H.H.

Cr.

Choke

57

H.H.

*ff*

*f*

65

8

Cr.

*f*

Choke

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Uma Thurman

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**UMA THURMAN**

CYMBALS

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Arranged by **MATT CONAWAY**  
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**Fast Rock**

9 Hold for S.D. (This part for extra players)

8

Hi-Hat

*mf*

Cr.

*f*

17

Choke

H.H.

*mf*

25

H.H.

Cr.

*ff*

*mf*

33

H.H.

Cr.

*ff*

*f*

41

8

49

H.H.

Cr.

Choke

57

H.H.

*ff*

*f*

65

8

Cr.

*f*

Choke

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Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

QUAD TOMS

Words and Music by **ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER**  
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Fast Rock

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Uma Thurman

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# UMA THURMAN

QUAD TOMS

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Fast Rock

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Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

6 9 17 25 33 41 49 57 65

*f* *mf* *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f*

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Uma Thurman

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**UMA THURMAN**

MULTIPLE BASS DRUMS (4)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

6 9 17 25 33 41 49 57 65

*f* *mf* *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f*

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Uma Thurman

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**UMA THURMAN**

AUX. PERCUSSION  
Tambourine

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock  
8

9 17 25 33 41 49 57 65

*mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

Detailed description: This is a musical score for the tambourine part of the song 'Uma Thurman'. It is written in 4/4 time and marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a tempo marking of 'Fast Rock' and a time signature of '8'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures of rests and repeat signs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line.

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03745934  
Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

AUX. PERCUSSION  
Tambourine

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock  
8

9 17 25 33 41 49 57 65

*mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

Detailed description: This is a musical score for the tambourine part of the song 'Uma Thurman'. It is written in 4/4 time and marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a tempo marking of 'Fast Rock' and a time signature of '8'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures of rests and repeat signs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line.

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Uma Thurman