

GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

Musical score for C Flute/C Piccolo. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 44 measures across six staves. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes.

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Moderately

Musical score for C Flute/C Piccolo. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 44 measures across six staves. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

Musical score for B♭ Clarinet of "Gonna Fly Now". The score is written in 4/4 time and begins with a forte (f) dynamic. It consists of 44 measures across seven staves. Measure numbers 1 through 44 are indicated below the notes. Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staves. Dynamics include f, mf, and ff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

Musical score for B♭ Clarinet of "Gonna Fly Now". The score is written in 4/4 time and begins with a forte (f) dynamic. It consists of 44 measures across seven staves. Measure numbers 1 through 44 are indicated below the notes. Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staves. Dynamics include f, mf, and ff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B $\flat$ CLARINET

By BILL CONTI, AYN ROBBINS
 and CAROL CONNORS
 Arranged by MIKE STORY

Moderately

This musical score is for the B-flat Clarinet part of the 'Gonna Fly Now' theme. It consists of six staves of music, numbered 1 through 44. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs and a key signature change indicated by a double bar line and a sharp sign.

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B $\flat$ CLARINET

By BILL CONTI, AYN ROBBINS
 and CAROL CONNORS
 Arranged by MIKE STORY

Moderately

This musical score is for the B-flat Clarinet part of the 'Gonna Fly Now' theme. It consists of six staves of music, numbered 1 through 44. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs and a key signature change indicated by a double bar line and a sharp sign.

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GONNA FLY NOW (THEME FROM "ROCKY")

1ST B♭ TRUMPET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of 44 measures across 8 staves. The tempo is 'Moderately'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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GONNA FLY NOW (THEME FROM "ROCKY")

2ND B♭ TRUMPET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and B-flat major. It consists of 44 measures across 8 staves. The tempo is 'Moderately'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in F

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in B♭

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

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GONNA FLY NOW (THEME FROM "ROCKY")

Eb ALTO SAXOPHONE/HORN in Eb

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44 *V*

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GONNA FLY NOW (THEME FROM "ROCKY")

TROMBONE

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *ff* 35 36 37 38 39 40 41 42 43 44

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ TENOR SAXOPHONE/BARITONE T.C.

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

This musical score is for the B♭ Tenor Saxophone/Baritone T.C. part of the 'Gonna Fly Now' theme. It consists of 44 measures across seven staves. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 44 are indicated below the notes. There are also boxed measure numbers 5, 13, 19, 27, 35, and 39.

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GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE (Optional 2nd Trombone)

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

This musical score is for the Baritone (Optional 2nd Trombone) part of the 'Gonna Fly Now' theme. It consists of 44 measures across seven staves. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 44 are indicated below the notes. There are also boxed measure numbers 5, 13, 19, 27, 35, and 39.

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GONNA FLY NOW (THEME FROM "ROCKY")

**BARITONE B.C./
ELECTRIC BASS (Tuba Double)**

By **BILL CONTI, AYN ROBBINS
and CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

This musical score is for the Baritone B.C./Electric Bass (Tuba Double) part of the 'Gonna Fly Now' theme. It is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 indicated below the staff. There are several dynamic markings: 'f' (forte) at measures 4, 18, and 34; 'mf' (mezzo-forte) at measure 14; and 'ff' (fortissimo) at measure 34. There are also several accents (^) and slurs. The score is divided into systems of five lines each, with measure numbers 1, 5, 13, 19, 27, 35, and 44 marked at the beginning of their respective lines.

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GONNA FLY NOW (THEME FROM "ROCKY")

BARITONE T.C. (Tuba Double)

By **BILL CONTI, AYN ROBBINS
and CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

This musical score is for the Baritone T.C. (Tuba Double) part of the 'Gonna Fly Now' theme. It is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 indicated below the staff. There are several dynamic markings: 'f' (forte) at measures 4, 18, and 34; 'mf' (mezzo-forte) at measure 14; and 'ff' (fortissimo) at measure 34. There are also several accents (^) and slurs. The score is divided into systems of five lines each, with measure numbers 1, 5, 13, 19, 27, 35, and 44 marked at the beginning of their respective lines.

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

By **BILL CONTI, AYN ROBBINS**
and **CAROL CONNORS**
Arranged by **MIKE STORY**

Moderately

This musical score is for the E♭ Baritone Saxophone part of the 'Gonna Fly Now' theme. It is written in 4/4 time and begins with a 'Moderately' tempo marking. The score consists of six staves of music, with measures numbered 1 through 44. Measure numbers are placed below the staff lines. Boxed measure numbers 5, 13, 19, 27, 35, and 44 are placed above the staff lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 4, 18, and 36, and *mf* (mezzo-forte) at measures 14 and 15. The score concludes with a double bar line at measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

BELLS

By **BILL CONTI, AYN ROBBINS**
and **CAROL CONNORS**
Arranged by **MIKE STORY**

Moderately

This musical score is for the Bells part of the 'Gonna Fly Now' theme. It is written in 4/4 time and begins with a 'Moderately' tempo marking. The score consists of six staves of music, with measures numbered 1 through 44. Measure numbers are placed below the staff lines. Boxed measure numbers 5, 13, 19, 27, 35, and 44 are placed above the staff lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 4, 18, and 36, and *mf* (mezzo-forte) at measures 14 and 15. The score concludes with a double bar line at measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

TUBA

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 written above the notes. There are five boxed measure numbers: 5, 13, 19, 27, and 35. Dynamics include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 14, and *ff* (fortissimo) at measure 35. The piece ends with a double bar line at measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

SNARE DRUM

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

The musical score for the Snare Drum part is written in 4/4 time. The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 written above the notes. There are five boxed measure numbers: 5, 13, 19, 27, and 35. The notation includes various drum symbols: a vertical line for the snare drum, 'x' for the hi-hat, and 'rs' for a rim shot. Dynamics include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 17, and *ff* (fortissimo) at measure 35. The piece ends with a double bar line at measure 44.

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GONNA FLY NOW (THEME FROM "ROCKY")

TRI-TOMS

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

Musical score for TRI-TOMS. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 44 are indicated at the bottom of the staves. There are also some boxed numbers (5, 13, 19, 27, 35) and a '3' in a box at measure 38.

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GONNA FLY NOW (THEME FROM "ROCKY")

QUAD-TOMS

By **BILL CONTI, AYN ROBBINS**
 and **CAROL CONNORS**
 Arranged by **MIKE STORY**

Moderately

Musical score for QUAD-TOMS. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 44 are indicated at the bottom of the staves. There are also some boxed numbers (5, 13, 19, 27, 35) and a '3' in a box at measure 38.

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GONNA FLY NOW (THEME FROM "ROCKY")

BASS DRUM/TENOR DRUM

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score for Bass Drum/Tenor Drum is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 written below the staff. There are several dynamic markings: 'f' (forte) at measures 4, 19, and 35; 'mf' (mezzo-forte) at measure 14; and 'ff' (fortissimo) at measure 34. There are also several accents (^) and a triplet of eighth notes at measure 43. The score is divided into systems of five measures each, with measure numbers 1, 5, 13, 19, 27, 35, and 43 marked with boxes above the staff.

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GONNA FLY NOW (THEME FROM "ROCKY")

XYLOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score for Xylophone is written on a single staff with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of 44 measures, with measure numbers 1 through 44 written below the staff. There are several dynamic markings: 'f' (forte) at measures 4, 19, and 35; 'mf' (mezzo-forte) at measure 14; and 'ff' (fortissimo) at measure 34. There are also several accents (^) and a triplet of eighth notes at measure 43. The score is divided into systems of five measures each, with measure numbers 1, 5, 13, 19, 27, 35, and 43 marked with boxes above the staff.

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GONNA FLY NOW (THEME FROM "ROCKY")

TONAL BASS DRUMS (4 Pitch)

By BILL CONTI, AYN ROBBINS
 and CAROL CONNORS
 Arranged by MIKE STORY

Moderately

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GONNA FLY NOW (THEME FROM "ROCKY")

CYMBALS

By BILL CONTI, AYN ROBBINS
 and CAROL CONNORS
 Arranged by MIKE STORY

Moderately

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GONNA FLY NOW (THEME FROM “ROCKY”)

KEYBOARD/SYNTHESIZER

By **BILL CONTI, AYN ROBBINS**
and **CAROL CONNORS**
Arranged by MIKE STORY

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Keyboard/Synthesizer - 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and includes a vocal melody line. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into four systems, each with a measure number in a box. The first system (measures 20-26) features chords Cm7, Bbm7, Cm7, Dbmaj7, and Gsus. The second system (measures 27-32) features chords Fm, Gm, Fm, Gm, Fm, Gm, and Abmaj7. The third system (measures 33-38) features chords Gsus, Ab/Bb, and Ebmaj7. The fourth system (measures 39-44) features chords Abmaj7, Gsus, and A. The vocal melody line is written in a single staff, with lyrics "Hello darkness, my old friend" and "I've come at last" visible. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo).

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